

# SAINT LOUIS ART MUSEUM

## WHOSE NEW DEAL?

*A unique collaboration between the Saint Louis Art Museum and the Missouri History Museum inviting students to explore, discover, and experience the period of the Great Depression and New Deal through history and art.*

**Cost: FREE**

**Grade Level: 7-12**

**Dates: October 10, 2010—January 2, 2011**

**90 minute tours at each institution**

In partnership with the Missouri History Museum, the Saint Louis Art Museum invites students in grades 7-12 to examine the commentary of social realist painting during the Great Depression through the artwork of St. Louis-born painter Joe Jones, on display this fall in the special exhibition [\*Joe Jones: Painter of the American Scene\*](#). The austerity of the 1930s and the resulting bitter hardships revealed social conflict between races, laborers, and socio-economic classes. Following an exploration of the intersection of race, labor, and economics in Missouri and St. Louis history at the Missouri History Museum, students will visit the Saint Louis Art Museum to discover Joe Jones's interpretation of those themes in the American scene.

Through this exciting collaborative program, students will see for themselves how this St. Louis native depicted the world around him in this moment of crisis, and used artwork to affect change. Through Jones' eyes, students will explore a richer visual context for the hardships of the Great Depression such as the Dust Bowl, unemployment, and racial conflict.

For more information about this program, please e-mail [schoolprograms@slam.org](mailto:schoolprograms@slam.org).

Space is limited for this program, so we ask that interested teachers book their reservation as soon as possible. **To make your reservation, please contact the Missouri History Museum reservations line at 314-361-9017.**